Art Museums, Galleries, Exhibitions, and... Supportive Housing?

Lantern Community Services

Karisa Antonio
Director of Arts, Culture & Fitness
How can the Arts be Supportive?

- Structure
- Community
- Identity
- Visibility
- Advocacy
Arts at Lantern
Program Structure

- Public Performances
- Internal Celebrations
- Cultural Experiences and Partnerships
- Ongoing Weekly Classes
Ongoing Weekly Classes

- Visual Art
- Art Therapy
- Digital Photography
- Songwriting
- Jewelry Design
- Arts Entrepreneurship
- African Fusion Dance
- Dancehall/Hip Hop
- Creative Writing
- Poetry
- Storytelling
- Knitting
Cultural Experiences and Partnerships
Internal Celebrations
Public Events—Self > Selfie

2016 ORIGINAL FILM
Featuring
10 Youth Aged Out of Foster Care
55 Lantern Staff and Resident Selfies

When you see me, you don’t know that I . . .
Public Events--MOBILIZE

2017
ORIGINAL DANCE
SET TO ORIGINAL MUSIC
PUBLIC PERFORMANCES @
HARLEM SCHOOL OF THE ARTS
Public Events—*sound.space* 1
Lantern Community Services
Public Events—Atmospheres Art Show

2018
ImageNation Raw Space Gallery

197 pieces of original art
By artists living in 14 Lantern supportive housing buildings
What’s Next?
GREAT ARTS PROGRAMS ARE:

RESPECTFUL

FOR EVERYONE (including staff)

POSSIBLE!
Credits

3 Brenda Quinones
4 Sean Zhao
4, 6, 7, 15 Karisa Antonio
8, 11, 12, 13, 14 Chantal Heijnen
9 Kerry Downey
Kendall L.
10 ETD
16 Anna Bouma
Photography
Jose Rodriguez
Art Museums, Galleries, Exhibitions, and...Supportive Housing?

New York State Supportive Housing Conference, June 2019
• “Who We Are”
• Community Projects
  – Exhibitions in Public Libraries
  – Live Printing at Events
  – Mail Art
• Friends And Family
“Who We Are”
Who We Are

- Human beings who should be treated with dignity and respect.
- A group of artists.
- Artists helping and supporting each other.
- Talented and fabulous.
- Artists connecting with the community.
- Art is part of organization, structure, and discipline.

The Community Access Art Collective includes artists from across New York City who are living with mental health concerns and have a commitment to developing as artists and supporting one another in their work.

To see more of our work, please visit:
Instagram @artcollectivenyc
www.communityaccessART.org
“Lived Experience” exhibition at Queens Central Library

April 6 – May 5, 2019

Exhibitions/Public Libraries
LIVED EXPERIENCE

THE ARTISTS OF COMMUNITY ACCESS ART COLLECTIVE
RESPOND TO THE WORLD WE LIVE IN, DREAM OF, AND WISH TO OCCUPY.
Raptors Love Fruits and Vegetables
Arturo Sitjar

“It’s good to enjoy life. If you have a laugh or two, it gets you out of a funk and makes you see things from a different perspective. It keeps us going. I want my work to make you pause, and laugh.”

-Arturo Sitjar
“Everything is connected. The plastic, oil and other stuff that we dump in our oceans are toxic to our planet, to the animals that live here and us. It poisons us all.

I liked swimming in the ocean when I was growing up, but I don’t anymore because of all the stuff I see when the tide comes in.

I want the world to be living breathing clean, peaceful place for people and animals to live.” -Susan Zelin
“It’s a ridiculous cycle of dispensing medications; of course, I ate them all and suffered the dismal unintended consequences. “I’ll give you wish-I’ll give you candy” and pay the price of sugar-coated dreams.” -Bruce Dillon

Disclaimer SIDE FX
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Community Access expands opportunities for people living with mental health concerns to recover from trauma and discrimination through affordable housing, training, advocacy and healing-focused services. We are built upon the simple truth that people are experts in their own lives.

The Art Collective is a program of Community Access, Inc., a 501 (c) (3) non-profit.